

スタジオジブリ
STUDIO GHIBLI
PRINCESS
MONONOKE



**Princess
Mononoke (1997)**

Dir. Hayao Miyazaki

Judy Kim

Environmentalism

01 Shintoism

02 Nature

03 Empathy



Characters + Plot



San



Ashitaka



Lady Eboshi



Nago No Kami



Forest God (Spirit) / Shishigami



Characters + Plot (cont.)

- Prince Ashitaka fends off Nago, but is cursed and banished.
 - Has to venture out for a cure.
- Ashitaka meets Moro, a wolf god, San, and the Deer God.
 - Ashitaka gets wounded in IronTown, but gets healed by the Forest God.
 - He acts as a mediator between San and the townsfolk.
- The boar come and are angry declaring war against the humans.
- Lady Eboshi plans on killing and taking the Forest God's head.
 - Lures out the boars and wipes them out.
 - Lady Eboshi gets the head, and the Forest God becomes the God of Death.
 - Ashitaka + San gets the head back to the Forest God.



Shintoism



What is Shintoism?

- Spirits (Good + Bad)
- Kami / Divine deities
- Deep ties with nature.

Witness nature's wrath + purification





"Does the Deer God not protect all in the forest?"
"The Deer God gives life and takes it away. Have you boars forgotten that?"

—Moro to the Boars,
referencing Ashitaka



Nature

- Natural World vs. Human disasters
- Unable to return to a “pristine” world
- Exploitation of nature leads to catastrophe.



Empathy

- Ashitaka acts as a mediator- in turn sees Nago's pain.
- A reflection of how the real world is.
- Prince Ashitaka, trying to get the fatal curse upon him lifted, ends up in the middle of the conflict which serves as a metaphor for the conflict between humans and nature today.



**Messages are still
relevant today**

